

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

vol.13 no. ²~~1~~, June 1989

Editor: Melva J. Dwyer

EDITORIAL

I wish to thank those who renewed their subscriptions to CARLIS Newsletter. There has been almost 100% response together with several new subscriptions.

I have also solved my problem with the bank about cheque cashing. It was simple in the end, start an account at a Credit Union! I can now cash cheques which are not made out to me personally but which have CARLIS Newsletter at the beginning followed by my name.

Many thanks to those who have sent information for this issue. They include Linda Bien, Lynn Brohman, Carol DeFina, Linda Morita, and Mary Williamson. I really do appreciate receiving information which is of interest to Canadian Fine Arts and Architecture librarians.

You will find a short account of the ARLIS/NA, Phoenix conference, which I attended, in this issue. I shall also be at one or two sessions of CLA, Edmonton in June and will be at IFLA in Paris in August.

I hope to publish the next issue of the Newsletter in September after my return from IFLA. Anyone who has information that they would like to have included for that issue send it along so that I have it as soon as I return home at the end of August.

Melva J. Dwyer, Editor
2976 McBride Ave.
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ART GALLERY OF ONTARIO

Art Gallery of Ontario Reference Library Closes Winter - Summer 1990

The Edward P. Taylor Reference Library will close to external readers on January 1, 1990, for a period of about eight months, in anticipation of its move to new quarters in the Stage III expansion of the Art Gallery of Ontario. The exact date at which the new library will reopen in its new location will be announced in the spring of 1990.

The library, founded in 1933 with a grant from the Carnegie Foundation, is a major resource for the study of art history in Canada. It exists to support the programmes and collections of the Art Gallery of Ontario and to serve its staff, the staff of other museums, scholars, art professionals, and graduate students.

In its new location, the library will be better able to house its journals, 70,000 books, 35,000 art documentation files, and 35,000 auction catalogues. The rare holdings include an extensive group of books illustrated by Canadian artists and the Garrow collection of Victorian illustrations and bindings, while its archival holdings range from the studio notebook of Lucius O'Brien to the papers of Jack Bush. The library's general collections have particular strengths in Canadian art and contemporary art.

The library will occupy 8,100 square feet in the south-west expansion to the Gallery. It will be contiguous to the new Print and Drawing Study Centre and to the Gallery Archives, in order to facilitate researchers using the many different resources of the Art Gallery of Ontario.

Karen McKenzie
Chief Librarian

March 17, 1989

MONTREAL NETWORK FORMED

A network of people in Montréal with similar professional functions has been meeting fairly regularly to exchange information about microcomputers and slides.

We call ourselves IMAG which could be, but isn't (because it doesn't work in French), an acronym for Image Management Automation Group. The members are some of the slide curators, librarians, and database managers of slide collections from four universities in Montreal: Concordia, McGill, Université du Québec à Montréal (UQAM), and Université de Montréal.

We met as individuals shopping for software when we were planning to automate our slide collections. We also know each other from the Montréal-Québec-Ottawa chapter of ARLIS. In fact, Vesna Blazina (Université de Montréal) is the Chair elect of ARLIS/MOQ. Vesna and Irene Rapaport, another founding member, were also investigating the Art and Architecture Thesaurus (AAT) at the time we met. The resulting mix of information and comfort has proved a morale boost for all of us.

Although we first met at software demonstrations, we made it a point to arrive at our individual choices without consulting each other. Although one supplier encouraged us to group together to maximize the computer networking potential inherent in an Oracle program, our drastically different situations and needs mitigated against such an undertaking. The idea is a good one, however. If several institutions in a local telephone area could get together and somehow commence automation simultaneously with compatible equipment, one database could serve all and each could contribute inputting in its own area of strength.

IMAG members cannot coordinate such an effort. One slide collection is based in a Francophone environmental design (architecture, landscape architecture, industrial design & urban studies) library. Another slide library hasn't yet obtained a microcomputer. One in an Anglophone university serves a large Fine Arts Faculty including performing arts while another serves only a small Art History Department. Another is a defunct architecture slide library with a computer but a staff of less than one.

Our clientele varies: teaching staff only; teachers & students; open to the public. One of us uses accession numbers exclusively. One of us never used them at all. Some are librarians, some are not. We all have slides in common and we can help each other in many ways but we cannot work from the same database. Not just yet anyway.

But what we can do, and have done, is great. The first year, once a month during the school terms, we rotated the location of morning or full day meetings from one slide collection to the next. We discussed hardware (PS2's vs. AT's, even MAC's); software (DBase, RBase, Edibase, Vue, BADADUQ); microcomputer gossip; budget hassles; and our own experiences at these meetings. And we demonstrated to each other where we were at as each library worked through its own problems.

Meetings are extremely helpful if one of us has a problem to bring to our colleagues for brainstorming a solution. A hairy one right now is whether we should be using MARC format. We have also discussed other slide cataloguing problems.

One of the best things that has happened is our exploration of AAT. The AAT is in its final stages of development right now and at Vesna's urging, we mounted a field trip to Rensselaer Polytechnic Institute in Troy, New York, to see it in use. After an informative trip, Irene suggested that the group should join her as trial users and she invited Director Toni Peterson to Montréal to talk to us. Toni made us realize that our hesitation was groundless and each of us now has a copy of the working disks and documents and will be contributing to the final product while at the same time benefitting from the work that has already been done.

I was speaking to another librarian about our group recently and I realized that we are really living the ideal professional networking with this group which has no structure, nor rules, nor goals other than one of mutual support. Sharing information through newsletters, monthly meetings, annual conferences, etc. all help get the job done better.

Linda Bien, Acting Slide Librarian
Concordia University

BOOK REVIEW

BAERT, Renée, ed. Critical Paths: A Collection of Essays and Artworks from the Faculty, Staff and Students of the Faculty of Fine Arts, Concordia University. Montréal: The Permanent Review Committee on the Status of Women, Faculty of Fine Arts, Concordia University, 1988. 59 p. illus. \$5.00. (Mona Duval, Office of the Dean of Fine Arts, Concordia University, 1455 de Maisonneuve Blvd., West, Montréal H3G 1M8)

The purpose of the Permanent Review Committee on the Status of Women, Concordia University, in this publication, is "to provide a critical reflection on issues and processes within the university and their relation to the social world." To accomplish this goal, articles and art works by faculty, staff and students on various aspects of feminism and the arts have been selected.

The material is, therefore, specifically relevant to the ideas being expressed by the Committee on the status of women in the Fine Arts Department at Concordia. In the broadest sense, however, the material relates to the feminist movement and the arts. It relates not only to Concordia but to most institutions of higher learning in Canada.

This well-produced publication would be a worthwhile addition to collections of feminist literature, especially in relationship to the arts.

FORTHCOMING MEETINGS

ARLIS/NA	New York	1990
	Kansas City	1991
	Chicago	1992
College Art Association	New York	Feb. 15-17, 1990
	Washington, D.C.	Feb. 20-23, 1991
	Chicago	Feb. 12-15, 1992
IFLA - Section of Art Libraries	Paris, France	Aug. 16-19, 1989
	Stockholm, Sweden	Aug. 18-24, 1990
	Moscow, USSR	Aug. 18-24, 1991
Society of Architectural Historians	Boston	March 28-April 1, 1990
UAAC	Winnipeg Univ.	November 1989 (2-5)

ARLIS/NA, PHOENIX, MARCH 22-30, 1989

Since I only attended a few meetings, I cannot report on the majority of the sessions, however, from all reports, it was a very successful conference. The following are a few notes on those sessions I attended.

Serials in Review: Recent Trends and Topics: Photography, architecture, decorative arts and graphic arts were discussed by five speakers. Several short lists of pertinent titles were given out and referred to during the discussions. The speaker who was to have discussed the Fine Arts periodicals was unable to attend.

The Bibliography of Non-Western Art: This included African, Asian, Pre-Columbian and native American art sources. Several comprehensive bibliographies were handed out and appear in the publication listings.

Architecture of the American Southwest: Tradition, Influence, Adaption: Three speakers discussed the native American architecture of the southwest past and present as well as the Spanish presence in the area.

Biographical Information on artists: Direction to Regional Sources: Charles Dailey, the speaker on the problems associated with gathering information on native artists was particularly interesting. He pointed out that to locate information, it was necessary to browse extensively through several indexes and use a number of approaches. In his opinion, Arts Bibliography Modern was the best for Anthropology since 1970 but it still misses a great deal.

A speaker on the vertical files at the St. Louis Public Library stressed the importance of such files in a Fine Arts Library. She noted that clippings on local artists were frequently the sole source of information. This is an aspect that has to be stressed by Fine Arts librarians, since some administrators think that clipping files are not necessary.

Marilyn Berger and Peter Trepanier of the M/O/Q chapter presented information about their project: The Directory of Vertical File Collections on Art and Architecture in the Regions Represented by ARLIS/MOQ. This publication is available and is listed elsewhere.

Canadian Meeting: 23 attended with Kathy Zimon in the chair. A number of items pertaining to Canadian problems were discussed. Mary Williamson and Loren Singer stated that they expect that their bibliography of Canadian artists will be published in January 1990 by the University of Toronto Press in two volumes.

Ken Chamberlain requested that anyone who knew of references to sources of Design in Canada send him the information for updating his Design bibliography. It was also mentioned that Bell & Howell has published the vertical files of the Metro Toronto Library on fiche for \$2400. A letter from Natalie Lucky, Art Historian, Carleton University, was mentioned. Her Department has established an Archive of Canadian Women Artists. If anyone knows of collections of material on Canadian women artists, they should contact the Archives, Department of Art History, 22nd floor, Dunton Tower, Carleton University, Ottawa K1S 5B6.

As is usual with ARLIS/NA conferences, there were a number of tours and receptions. We were made welcome at both the Heard Museum, with its fabulous collection of southwest Indian arts, and the Phoenix Art Museum. Receptions were held at both institutions where the food was bountiful. The Exhibitors hosted both an opening breakfast and a closing reception at the hotel. Among the tours, I participated in, was one to the Heard Museum where we were able to visit their archives and storage areas. I also took the one day tour to Tucson. We visited Casa Grande, Mission San Xavier del Bac and, on the University of Arizona campus, the State Museum, The Fine Arts Gallery and the Centre for Creative Photography. There was a reception for us at the Photography Centre which has recently moved into a new building with excellent library and exhibition facilities. It is a part of the Art and Architecture complex on the campus.

The weather was good to us for most of the conference. Rain on Easter Sunday was soon over and for the rest of the time it was in the 80's. This was a real joy to those of us from Canada. Next year's ARLIS/NA conference will be in New York, where I am sure there will be an equal number of Canadian librarians present to enjoy what the Big Apple has to offer.

NEWS NOTES

ARCHITECTURAL PROJECTS COMPLETED/PROPOSED

L'Agora de la danse will be the name for the dance theatres to be constructed in the Pavillon Latourelle at Université de Québec a Montréal. The theatres are expected to be completed by the fall of 1990. They are being paid for by the province and university.

The Canadian Centre for Architecture/Centre canadien d'architecture opened May 7th in its new site. The Centre has a collection valued at \$50 million and is the largest single building in the world devoted to the study of architecture.

The new Earth Sciences Centre, University of Toronto was designed by A.J. Diamond and Partners. It is a series of interconnected buildings with a number of contrasting colours and materials to differentiate the various areas of activity.

A competition for redesigning Montréal's Old Port area has led to controversy since none of the architectural firms short listed are from Québec. The project is estimated to cost \$100 million and is to be completed by 1992 when Montréal celebrates its 350th birthday.

The University of B.C. has received a \$10 million gift for an Arts Centre. Studio space, an art gallery and concert/convocation hall are expected to occupy the centre. It is expected to cost at least \$31.4 million.

Westmount Square, Montréal which was designed by Mies van der Rohe, is undergoing renovations which have created debate. It is feared that the original architectural quality will be destroyed.

The new Fine Arts Centre, Phase III, York University is well underway. The centre will house studio, classroom and office space when completed in September 1989.

ART - ARCHIVAL NEWS

Dr. Naomi Jackson Groves, niece of A.Y. Jackson, has donated her correspondence with her uncle to the National Archives of Canada. The letters date back to World War I and end just prior to Jackson's death.

Goddard, Anne. "J. Russell Harper Collection." The Archivist/Archiviste 16:1(1989):21. Recently donated to the National Archives of Canada, the J. Russell Harper collection furnishes research material on art history as well as about Wm. George Richardson Hind.

Queen's University Archives recently acquired a volume of original drawings by British architect Sir Christopher Wren. The volume was printed in 1723 some 41 years after Wren's death.

York University has received a gift of drawings by cartoonist Bill Wicks. The cartoons are mostly political in subject. Videotapes containing 100 episodes of Wick's former TV show, The World of Wicks were also donated.

ARLIS M/O/Q held elections in March. Those elected were: Vesna Blazina (Université de Montréal) chairperson; Marilyn Berger (McGill) vice-chair/chair elect; Alexandra de Luise (CCA), secretary, 1989 and Slima Mohammed (McGill), secretary 1990; Nadia Kazymyra-Dzioba (National Archives of Canada), treasurer. The fifth meeting of the chapter will be held on Wednesday, June 14th at Le Centre international de Design in old Montréal. A guided tour of old Montréal will follow the meeting.

A mural by Vancouver artist B.C. Binning, completed in 1956, was threatened with destruction when the CKWX radio station building was demolished recently. Volunteers removed the mosaic tile which is now stored at UBC until the new arts centre is constructed. Binning was the first head of the Fine Arts Department at UBC.

An exhibition of thirty paintings by Emily Carr from the Vancouver Art Gallery opened May 7, 1989, at the China Art Gallery, Beijing. This is the first solo exhibition of a Canadian artist's work in China.

CELEBRATIONS

25th Anniversaries are being celebrated at the Confederation Centre Art Gallery and Museum, Charlottetown, PEI and the Mendel Art Gallery, Saskatoon. Both galleries are having special exhibitions which centre on the collections they have assembled.

The Edmonton Art Gallery is 65 this year. Their June exhibition will feature Installation Art. Both the director, Roger Boulet, and curator, Elizabeth Kidd have been appointed in the past two years.

The Chalmers Cultural Centre was opened in Ottawa, May 12, 1989 after four years of preparation. Four major cultural organizations: Canadian Crafts Council, Canadian Artists Representation, Canadian Music Council, and the Canadian Conference of the Arts will be at the centre, the restored 1876 Panet House, Laurier Avenue, Ottawa.

Cineplex Odeon Corporation, under the leadership of Garth Drabinsky, president, has spent, since 1984, \$2.5 million on commissioned Canadian art to be placed in the cinemas.

FUNDING

Recent figures compiled by the Council for the Business and the Arts in Canada show that Quebec spends the highest amount per capita on grants to arts groups of any province. New Brunswick is the lowest. The range is from a high of \$4.22 to \$0.98 with most provinces under \$3.00.

The Ontario Arts Council will receive an additional \$2 million above its base operating grant from the province for the 1989-90 fiscal year.

The Prince George Art Gallery has been awarded a grant of \$18,000 for general operating assistance from the British Columbia Cultural Services Branch.

Canadian painter Ted Harrison's sixth book, The Blue Raven, was published recently by MacMillan. There are 10 paintings in it.

Marcel Masse, Minister of Communications announced on May 3, 1989 that the four national museums of Canada will be established as separate Crown Corporations as a result of the dismantling of the Federal Museums Corporation.

NEW ADDRESSES

The Library of the School of the Art Institute of Chicago is now the John M. Flaxman Memorial Library, School of the Art Institute of Chicago, 37 South Wabash Ave., Chicago, IL 60603.

Women in Focus Art Gallery, Vancouver has moved to Yaletown in Vancouver. Address: 857 Beatty Street, Vancouver, B.C. V6B 2M6.

PAN-PACIFIC EXHIBITION

Museum directors from Los Angeles, Sydney and Vancouver met in Seoul, Korea as a first step towards a Pan-Pacific display of contemporary art to be held in 1992 or '93. It is planned to be similar to the Venice Biennale.

The Professional Art Dealers Association of Canada (PADAC) is to be in charge of the programming budget for the 49th Parallel Gallery, N.Y. Olga Korpen, president, believes that the gallery should have a much higher profile in support of Canadian art and artists.

THEFTS OF ART WORKS

A Cornelius Krieghoff, valued at \$95,000, was stolen from the Walter Klinkhoff Gallery, Montreal, April 21, 1989.

A work by Jean-Paul Riopelle was stolen from the Galerie Claude Lafitte, Montreal, May 11, 1989. The previous week a work by the artist sold at auction in New York for US\$ 1.4 million.

An A.J.M. Turner watercolour, stolen from the Vancouver Art Gallery in 1965, was returned in early March. It was recovered at Christies, London, in 1987 but identification of owner etc. took some time.

A portion of a print by B.C. native artist Roy Vickers is now a signature image for the B.C. Book prizes. As an official seal, it will appear on all future award-winning books.

PEOPLE NEWS

ARCHITECTURE

Joseph Boxer, Vancouver architect, died May 15, 1989, age 62. Boxer built residential and commercial buildings in Vancouver.

Arthur Erickson's revised plans for Saudi Arabia's \$12 million embassy in Ottawa will be built on a lot purchased 10 years ago on Sussex Drive.

Ruth Kamen, who was acting director of the British Architectural Library from January 1988, has been appointed Director of the British Architecture Library and Sir Banister Fletcher Librarian.

ART

Artist Marcel Debreuil has arranged 63 huge rocks in three circles to produce the outline of a star on a pasture at Morden, Manitoba.

Camrose Ducote, Vancouver artist, will be artist-in-residence at the Leighton Artist Colony, Banff, Alta. this July.

Bill Jeffries, former Director of the Coburg Gallery, has joined Vancouver's Contemporary Art Gallery as Curator.

Native artist Stan Greene, Chilliwack, B.C. has carved an eight metre totem pole in the Coast Salish style of the Sto:lo people. This style differs from the Haida, since it is carved in high relief on a flat surface whereas the Northwest coast style uses a rounded surface. The post was commissioned for the B.C. Festival of the Arts held in Chilliwack, May 24-28, 1989.

Dr. Robert R. Janes has been appointed Director and Chief Executive officer of the Glenbow Museum. He will assume his new position September 1, 1989.

Canadian photographer Yousuf Karsh received the American Society Gold Medal in New York on March 29, 1989. Karsh's 80th birthday coincided with the award presentation.

Allan Harding MacKay was appointed director of Harbourfront Corporation's Power Gallery in March. MacKay has worked at a number of Canadian galleries prior to this appointment.

Judith Rodger was appointed chief curator of the London Regional Art Gallery early in April. Rodger replaces Paddy O'Brien who retires at the end of the year after 38 years at the gallery.

Canadian artist Rick Switzer's bronze statue "The Pod", killer whales in motion, was unveiled on the plaza of the Montreal Trust Centre, Vancouver, May 5, 1989.

Lea Vivot, sculptor, Kleinburg, Ontario, lost part of her studio and work in a fire at her home early in May.

DANCE

Frank Augustyn, principal dancer, National Ballet of Canada, has been hired as artistic director of Theatre Ballet of Canada, Ottawa.

Betty Farrally, co-founder of the Royal Winnipeg Ballet, died at the age of 73 in Kelowna, B.C., April 9, 1989.

Henny Jurriens, artistic director of the Royal Winnipeg Ballet, was killed in a traffic accident, April 9, 1989.

Patricia Neary is the new artistic director of Ballet British Columbia replacing Reid Anderson who is now with the National Ballet of Canada.

RECENT BOOKS

ARLIS M/O/Q. Répertoire des dossiers documentaires en art et architecture/Directory of Vertical Files on Art and Architecture. Montreal: ARLIS M/O/Q, 1989. 92 p. \$6.00. (Peter Trepanier, Library, CCA, 1920 rue Baile, Montreal H3H 2S6)

BIBLIOGRAPHIES FROM ARLIS/NA SESSION (available 25 cents per page)

KECSKES, LILY. The Bibliography of Asian Art. 20 p.

PAREZO, NANCY J. Native American Arts, Crafts, and Material Culture: Directories, Catalogues, Annual Reviews, Abstracts, Indices and Bibliographic Sources. 25 p.

SCHAFFNER, AMY G. A Select Bibliography of Pre-Colombian Art. 14 p.

STANLEY, JANET. Bibliography and Resources in African Art. 20 p.

BOYCE, GERALD E. Belleville City Hall from 1873 to 1989. Belleville: Mika Publishing Co., 1988. 96 p. illus. \$10.00 (200 Stanley St., P.O. Box 536, K8N 6B2)

COOPER, W. STEPHEN and Carol Shibuya. Watermills of Ontario, Quebec and Maritime Canada. Toronto: McGraw-Hill Ryerson, 1989. 148 p. \$39.95.

COURTAULD INSTITUTE OF ART. Slide Library on Videodiscs: Art History Paintings. 25-30,000 images. Art History - Architecture and Sculpture. 20-25,000 images. L849 each disc; L649 prior to August 1, 1989. Delivery late 1989. (Ennott Publishing, West House, 21 West Street, Haslemere, Surrey GU23 2AB, United Kingdom)

FORAN, MAX and Nonie Houlton. Roland Gissing: The People's Painter. Calgary: University of Calgary Press, 1988. 74 p. illus. \$34.95.

GROVES, NAOMI JACKSON. One Summer in Quebec, A.Y. Jackson in 1925: A Family View. Kapuskasing, ON: Penumbra Press 1989. illus. \$14.95.

LAMB, ROBERT J. The Canadian Art Club, 1907-1915. Edmonton: Edmonton Art Gallery, 1988. 94 p. illus. \$10.00.

SIMARD, JEAN. Les arts sacré au Québec. François Brault, photographies. Boucherville, Québec: Editions de Mortagne, 1989. 300 p. col. illus. \$95.00. (Editions de Mortagne, 250 boul. Industriel, Boucherville J4B 2X4) Brault works for the NFB. In 1982, he produced a series of films on the sacred arts in Québec.

WASHBURN, DOROTHY K. and Donald W. Crowe. Symmetries of Culture. Seattle: University of Washington Press, 1988. 304 p. 611 illus. US\$40.00. (Theory and practice of plane pattern analysis) One of the winners of the ARLIS/NA book awards, 1989.

RECENT JOURNAL INFORMATION

Art Bibliographies Modern, 1969- . Offers volume 19 (1988) free to new subscribers up to 31 December 1989. All aspects of 20th century art, photography and design are covered. Also available on line from DIALOG, updated semi-annually. Priced by the Service Rate Principle. Enquiries: Clio Press Ltd., 55 St. Thomas' St., Oxford OX1 1JG, United Kingdom.

Ethnoarts Index (formerly Tribal Arts Review) qtlly. US\$35.00; Overseas US\$43.00. Recent literature on the visual art of the indigenous people of Africa, Oceania and the Americas. (Data Arts, P.O. Box 30789, Seattle WA 98103-0789)

Ideas and Debates: A Journal of Art Writing. no.1- , 1989- . Toronto: Ontario College of Art. Writings by students and staff. For information write to the college. *\$5.00 no.1.*

Index to Reproductions in Art Periodicals (IRAP). v.1, no.1- , 1987- . qtlly. US\$44.00. Covers African arts, American crafts, Indian arts, Art in America and Arts of Asia. Indexing by artist, title, media and subject. (Data Arts, P.O. Box 30789, Seattle, WA 98103-0789)

The Journal of Decorative and Propoganda Arts. no.1- , 1986- . qtlly. US\$50 inst.; US\$30 individuals plus \$8.00 post. (Journal of Decorative and Propoganda Arts, 2399 N.E. Second Ave., Miami, Florida 33137)

Photographic INsight. v.1- , 1987- . qtlly. US\$35 inst.; US\$20 individuals, add \$5.00 for Canada; \$12.00 overseas. (The Bristol Workshops in Photography. 474 Thames St., Bristol, RI 02809)

Step-By-Step Graphics v.1, no.1- , 1985- . 7 issues per year.
US\$42, plus \$9.00 post. for Canada. A glossy, colour illustrated
magazine on graphic design. (6000 N. Forest Park Drive, Peoria,
IL 61614-3592)

Terrazzo, Milan. v.1- , 1988- . Barbara Radice, ed. \$27.00 per
issue. A blend of art, design, and architecture with photography
and literature. Second issue focused on the use of light.
(Canadian Manda Group, P.O. Box 920 Stn. U, Toronto M8Z 5P9 or
Rizzoli)

Wild East, Fredericton, NB. 1- , 1988- . "An alternative magazine
celebrating Atlantic arts and culture." (463 Waterloo Row, Apt.
2, Fredericton NB E3B 1Z6)

World Space Design #11. Canadian Issue. A Japanese journal, this
issue has colour reproductions of projects by Canadian architects
and designers. \$145. (David Mirvish Books, 596 Markham St.,
Toronto M6G 2L8)

EXHIBITIONS AND CATALOGUES

AINSLIE, PATRICIA. Cecil Buller: Modernist Printmaker. Calgary:
Glenbow Museum, 1989. \$14.95 plus \$2.00 post.

BURNABY ART GALLERY. Printshops of Canada. Exhibition May 19-June
18, 1989. Organized by MacDonald Stewart Art Centre, Guelph.
More than 60 Canadian artists represented.

BURNETT, DAVID. Jeremy Smith. Kitchener: Kitchener/Waterloo Art
Gallery/Dundurn Press, 1988. 95 p. many illus. \$15.00?

Robert Davidson, an Exhibition of Northwest Coast Native Art, April
13-May 4, 1989. Vancouver: Inuit Gallery of Vancouver Ltd.,
1989. 18 p. col. illus. \$10.00 (345 Water St. Vancouver V6B
1B8) The 5 masks in this exhibition sold from \$9500 to \$15,000.

The Inca Empire and Treasures of Peru, July 13-August 27, 1989.
Montréal: Place des Arts, 1989. Some 250 to 300 gold and silver
objects will be on display.

JACKSON, CHRISTOPHER. With Lens and Brush: Images of the Western Canadian Landscape 1845-1890. Calgary: Glenbow Museum, 1989. \$22.50 plus \$2.00 post. To accompany exhibition, April 1-May 28.

KITCHENER/WATERLOO ART GALLERY. Eighty/Twenty: 100 Years of the Nova Scotia College of Art and Design, August 3-September 17, 1989. A multi-media exhibition.

----- . Treasures, Exhibition May 18-June 25, 1989. Organized by Peter Harris, Rodman Hall Arts Centre, St. Catherines. Works from 5 Ontario galleries included.

McGILL UNIVERSITY. The World I Love: An International Celebration of Children's Art. Exhibition May 24-June 1, 1989. Children's art from around the world including Canadian entries.

McMICHAEL CANADIAN ART COLLECTION. Selections from the McMichael Canadian Art Collection Library and Archives, May 21-Sept.3, 1989. Organized by Linda Morita, Librarian/Archivist. All types of archival materials relating to the Group of 7 and other Canadian artists included.

LA MAISON DE LA CULTURE. GLENDALE CAMPUS. YORK UNIVERSITY. Canadian Children's Book Illustrators, Exhibition June 8-27, 1989. Part of the Canadian author's Association 68th Annual Conference. Warabe Aska, Laszlo Gal and Robin Muller are the illustrators involved.

Ron Martin, 1971-1981: A Fraser Elliott Foundation Canadian Contemporary Exhibition. Toronto: AGO, 1989. 112 p. \$25.00.

MONTREAL MUSEUM OF FINE ARTS/MUSEE DE BEAUX-ARTS DE MONTREAL. Shogun, June 21-September 10, 1989. 200 objects from the Tokugawa Foundation, Japan.

MUSEE D'ART CONTEMPORAIN, MONTREAL. Les Dons 1984-1989. April 12-June 4, 1989.

Shikata Ga Nai, Contemporary Art by Japanese Canadians, Exhibition April 7-May 14, 1989. Burnaby Art Gallery. A series of talks, dance and music performances were held in conjunction with this exhibition.

WATSON, JENNIFER C. Reynolds in Canada. Kitchener/Waterloo Art Gallery/Wilfrid Laurier University Press, 1988. 84 p. \$15.00.

WHYTE MUSEUM OF THE CANADIAN ROCKIES. Dance with Minutiae: The Paintings of Dulcie Foo Fat. Banff: The Museum, 1988. \$10.00. A travelling exhibition now at Nickle Art Museum, Calgary, May 26-July 2, 1989.

PERIODICAL ARTICLES

ARCHITECTURE

CARR, ANGELA K. "Hopkins, Lawford & Nelson at Osgoode Hall: The Debacle of 1855." SSAC Bulletin 13:4(1988):17-25.

DE FORT-MENARES, ANNE M. "Art and Instrument in Architectural Theory." SSAC Bulletin 13:4(1988):4-8.

ECKLER, DAVID. "The Sources for and Influence of Jacques Carlu's Eaton Auditorium, Toronto, 1930." SSAC Bulltine 13:4(1988):9-16.

GIBSON, EDWARD. "Art and Architecture in British Columbia." Arts BC 13:1(1989):8-9,12.

GODFREY, STEPHEN. "Going Oberlander." Western Living 19:5(1989):9. (Cornelia Hahn Oberlander, landscape architect)

GRAY, CHARLOTTE. "Magnificent Obsession." Chatelaine 62:5(1989):103, 105,235. (Phyllis Lambert and the CCA)

JANSSON, BRIGID. "A Monument to Music: How Carlos Ott Created a Sensation." Maclean's 102:20(1989):36,40. (Ott's Bastille opera house, Paris)

KERR, ALISTAIR. "Historic Architecture of British Columbia." Arts BC 13:1(1989):1,4-6.

ROSSITER, SEAN. "Henriquez Rising." Western Living 19:4(1989):741-74n,78. (Buildings of architect Richard Henriquez)

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